

# SHOALHAVEN HIGH SCHOOL

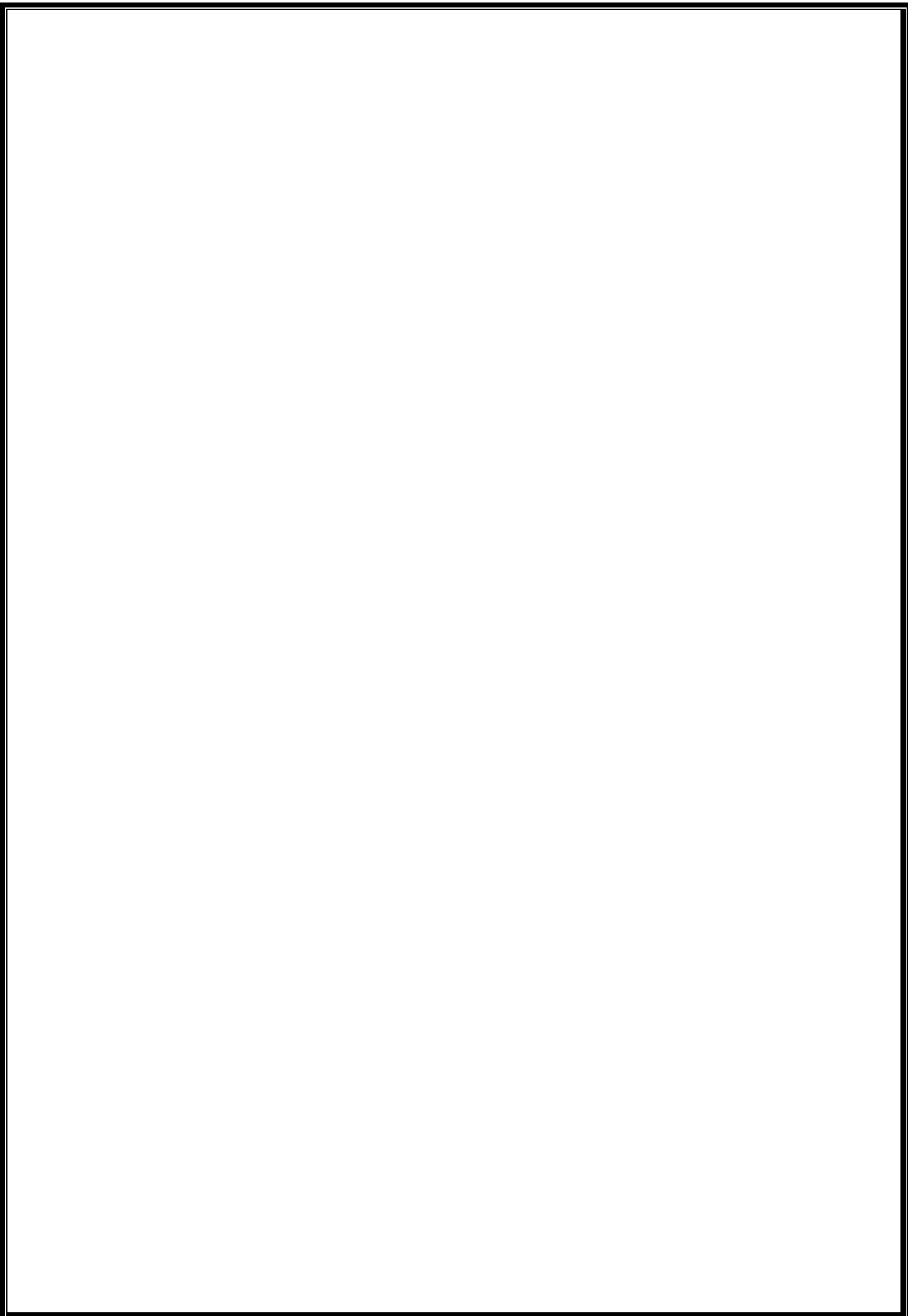


AIMING HIGHER

## STAGE 5 AND ELECTIVES

## INFORMATION BOOKLET

## 2022



# Introduction

NSW Education Standards Authority (NESA) is responsible for the curriculum that leads to the award of the ROSA (Record of School Achievement).

This booklet outlines the requirements and choices that are available to students in meeting these requirements.

## Curriculum Structure for Stage 5 - (Years 9 and 10)

At Shoalhaven High School students in Stage 5 are required to satisfactorily complete the following pattern of study:

English	200 hours	Mathematics	200 hours
Science	200 hours	History	100 hours
Geography	100 hours	P.D. Health P.E.	150 hours

These are courses taught continuously from Years 7 to 10

In addition to this, the students are required to choose and complete:

- two Electives X and Y over Years 9 and 10 (200 hours each);
- interest based Z elective(s) in Year 9 (1 x 100 hour course or 2 x 50 hour courses) and
- re-elect for another interest based Z elective(s) in Year 10 (1 x 100 hour course or 2 x 50 hour courses)

**Please note that 100 hours = 1 year and 50 hours = 1 semester.**

## Choosing an Elective

Shoalhaven High School recommends that students choose an elective in an area that interests them. Students who choose an elective for any other reason usually end up unhappy and underperforming. It is important that students make sure that the subject they choose is based on their interests rather than what subjects their friends have chosen or the advice of a friend suggesting that a certain subject is good for a future career. Courses that run as electives are determined by student choice, which means some electives may not run.

***Once the classes have been finalised it may mean that options to change choices are not available.***

Students in support classes can choose electives and follow life skills outcomes. You would need to be able to attend and participate independently in the elective class without SLSO support. In following a Life Skills program, you may choose to do one or two subjects or just attend practical lessons of the class based on individual need. This should be discussed with your class teacher.

Students are asked to make four (4) choices in order of preference from the 2 year electives. In addition students will be asked to make six (6) choices in order of preference from the interest based electives.

**An example of the subject selection sheet is included in the back of this booklet. Students will be asked to complete their own individual sheet issued by Mr McNeil and return to him by 2.46pm on Friday 13<sup>th</sup> August.**

## FREQUENTLY ASKED QUESTIONS ABOUT STAGE 5

### **What is Stage 5?**

NESA, in their organisation of curriculum, considers Years 7 & 8 as Stage 4 and Years 9 & 10 as Stage 5. It is at the satisfactory completion of a prescribed curriculum of study at the end of Stage 5 that the ROSA is awarded.

### **What is NESA?**

NESA was established under the Education Act 1990 (NSW) and in broad terms, is responsible for the curriculum from Kindergarten to Year 12, the registration and accreditation of non-government schools, and the assessment and examination of student achievement for the ROSA and Higher School Certificate.

### **How does a student become eligible for the award of the Record of School Achievement?**

To be eligible for the award of a ROSA by NESA, students are required to follow and complete a pattern of courses developed or approved by NESA.

To have satisfactorily completed a course of study for the ROSA, a student must have a satisfactory record of application (effort) and complete assessable tasks by the required due date to an acceptable standard.

### **Can a student change an elective subject if they do not like their choice?**

Yes, until Week 5 of Term 1 and only if there is room in the class they want to move into.

Students who wish to change their elective choice need to:

1. Collect a Change of Elective form from the Deputy Principal.
2. Appreciate that it is not automatic, requires a good reason, available space in the new elective, the support of their parents and cannot be used to avoid commitments in the subject that they wish to leave.
3. Accept that they are required to complete work that occurred in the subject that they are changing into prior to their move.
4. Negotiate with the Head Teachers concerned and the Deputy Principal makes the final decision.

### **Attendance in Stage 5**

Students are expected to attend every lesson and all other organised activities for the all courses in their entire program.

### **What effect will an unacceptable absence have on a student's ROSA?**

Any extensive absence or an excessive total of absences that are deemed unacceptable by the Principal may result in the student being classed as having an unsatisfactory completion of that courses outcomes and may impact on the student's eligibility for the award of a ROSA Certificate.

### **What are the requirements for the "Satisfactory Completion of the ROSA"?**

For the satisfactory completion of a course, it is the student's responsibility to:

1. Complete all assigned work including each assessment task, to the best of their ability by the due date
2. Ensure that any questions about marks, grades or comments awarded for individual pieces of work are resolved by the time work is handed back to the teacher.

Demonstrate that through effort and achievement the student has met the requirements of the course.

**What is an “N” award for unsatisfactory completion of a course?**

Students will receive an “N” Award determination in any course if they do not meet all the following requirements:

- a) Follow the course of study developed or endorsed by NESA.
- b) Apply themselves with due diligence and sustained effort to the set tasks and experiences provided in the course by the school.
- c) Achieve some or all of the outcomes of a particular course being studied.

NOTE: The receipt of an “N” award determination, may mean that the student is not eligible for the award of a ROSA and may need to repeat Year 10.

**Are students and/or their parents given warning of unsatisfactory completion of a course?**

Yes. If the Principal, on the recommendation of a teacher of a course, determines that a student is in danger of not completing a course satisfactorily, the student and/or their parents will be advised in writing in time for the student to correct the problem and satisfactorily complete the course.

**Do students have a right of appeal against an “N” Award Determination?**

Yes. Appeals should be lodged with the Principal, who will advise the student of any closing date by which appeals must be submitted.

**Can a student take action if they are unhappy with the school’s resolution of an appeal of an “N” award?**

Yes. Students, dissatisfied with the result of a school review of an appeal, should advise the Principal that they wish the appeal to be referred to NESA.

**How are Grades for the ROSA Certificate awarded?**

NESA has developed a set of grades based on student performance. NESA has identified 5 levels of student performance that teachers use to allocate the grade. Each course has a set of specific performance descriptors for each teacher to use. Teachers compare the student’s performance against these descriptors to determine the most appropriate grade for each student.

**The ROSA Certificate grades are:**

- |                            |                             |
|----------------------------|-----------------------------|
| A. Excellent Achievement   | B. High Achievement         |
| C. Substantial Achievement | D. Satisfactory Achievement |
| E. Elementary Achievement. |                             |

**Are there external ROSA Certificate Examinations?**

No.

**Where can a student/parents get more advice?**

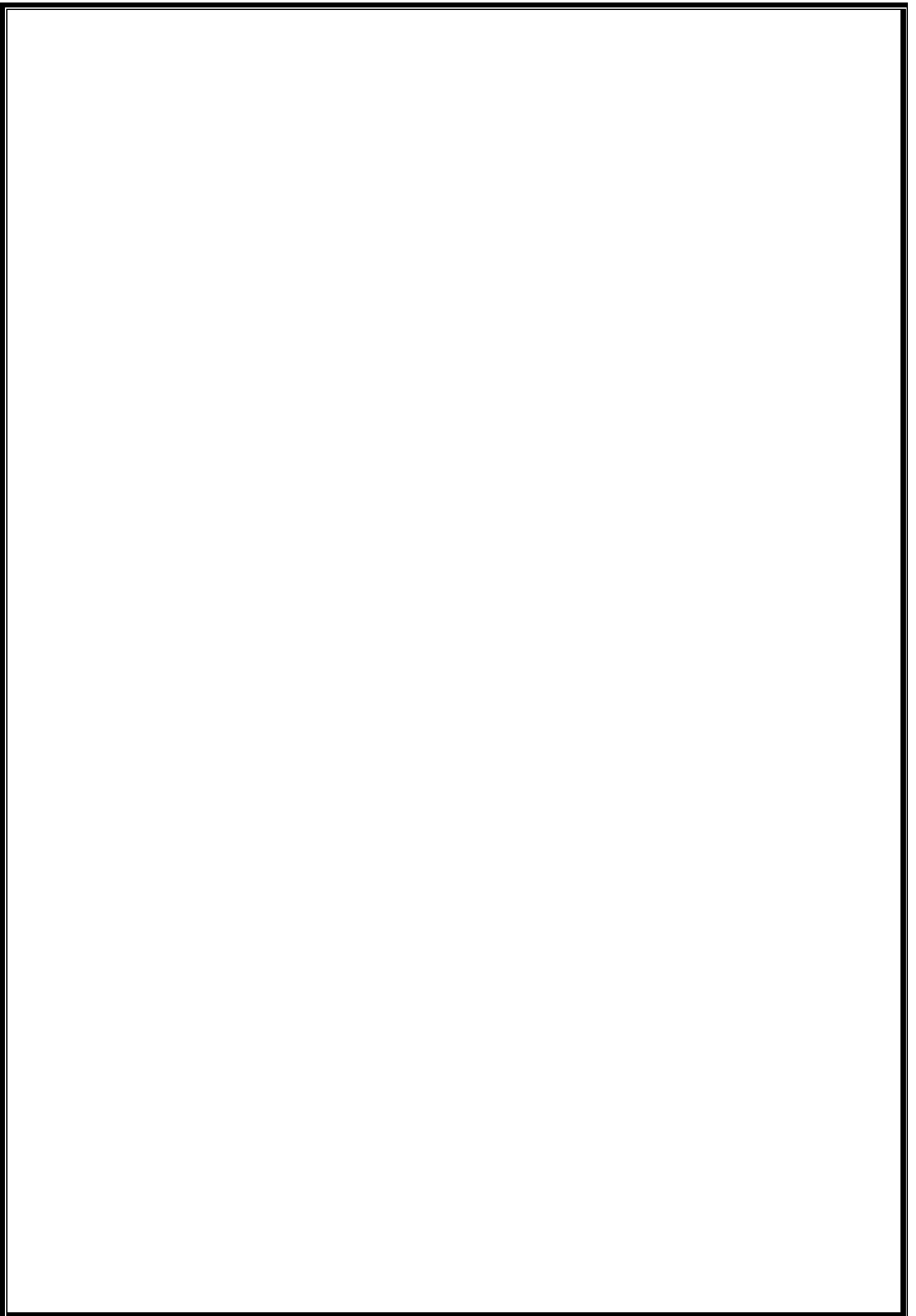
Year 8 Adviser – Ms O Patterson

Subject Head Teachers

Careers Adviser – Mrs S Rosskelly, Ms E O’Neile

Deputy Principal – Mr J McNeil

NESA web site: [www.educationstandards.nsw.edu.au](http://www.educationstandards.nsw.edu.au)

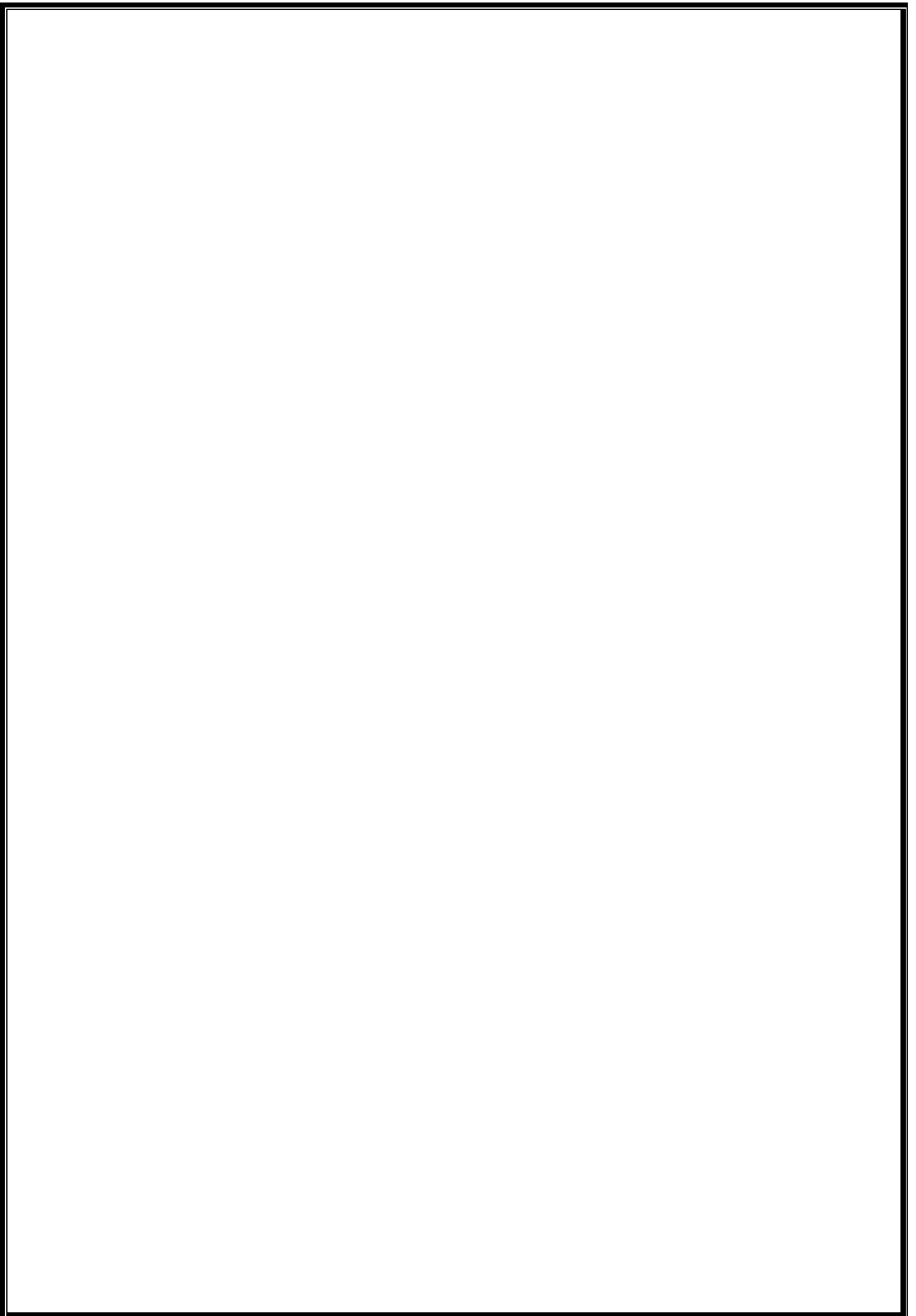


# X & Y ELECTIVES

## 200 HOUR

### Please Note:

- Some X & Y electives will have mandatory course fees that need to be paid **each** year.
- Please discuss these costs with your parents/caregivers before making your final selections.
- Payments may be made by cash, cheque, EFTPOS or POP payment.
- If you wish to pay by credit card, please use the POP site on our Shoalhaven High School website (<https://shoalhaven-h.schools.nsw.gov.au/>) or come into the front office between 8.15am and 2.45pm and present your card.





# AGRICULTURE

<b>What will I do?</b>	<p>If you enjoy working outside with plants and animals, Agriculture is the subject for you. This practical based subject involves students gaining agricultural knowledge and skills in plant production through topics on vegetable growing [organic, permaculture, hydroponics, non-dig and traditional methods], plant propagation and indoor gardening [including indoor plants, glasshouse and shade-house plant care]. Students will learn to handle and maintain farm animals, poultry and develop skills by studying units such as sheep, dairy, aviculture, equine, and aquaculture.</p> <p>During the two years of this course, students will be given the opportunity to research and develop skills in the area of agriculture which is of interest to them.</p> <p>Nowra Show is on very early in Term 1. Students will have the opportunity to exhibit and participate in this major community event.</p>
<b>How will I be Assessed?</b>	<p>The course is 50% practical and 50% theory. Ongoing assessment is through practical work, assignments, homework and tests.</p>
<b>Who should do it?</b>	<p>Students who have an interest in rural / agricultural careers, horticulture and working outdoors.</p>
<b>What will I need?</b>	<p>128 page exercise book Sturdy shoes and a sun hat</p>
<b>Cost</b>	<p>A <b>mandatory</b> course fee of \$35 per year will apply to this course.</p>

# DRAMA

**What will I do?**

This course explores acting, stage craft and the development of theatre in Years 9 and 10. Students develop self-confidence and performance skills by working with their peers in devising original dramatic presentations, and through the study of dramatic forms, theatrical traditions and video making.

There will be a number of excursions to see a variety of performances in Sydney and elsewhere. There may also be the opportunity to participate in Drama Festivals, performing at local Primary Schools and other public performances.

**How will I be Assessed?**

Practical performance tasks (both group and solo) for both stage and small screen, written and oral presentations, ICT tasks and the maintenance of a logbook recording all workshop and homework activities.

**Who should do it?**

It is ideal for those with a creative drive and a flair for performance and love working with others. For shy students, Drama is terrific for improving self-confidence. It is also loads of fun!

**What will I need?**

An A4 Drama logbook, creative drive, enthusiasm, an open mind and a willingness to work with everyone!

Wear School Shorts or pants - no skirts please.

# FOOD TECHNOLOGY

## What will I do?

Food Technology is a practical subject in which you will cook, design, create, experiment and learn with food

Students will -

- Explore safe food handling, the espresso coffee machine and café food in the unit— Are you being served?
- Develop the ability to make informed choices about food and use the Australian Food Guides in—Food Selection and Health.
- Look at food, raw and cooked and study recipes to understand the changes that take place.
- Investigate why many Australians suffer from diet related diseases.
- Study new foods and the process of food product development.
- Develop confidence and skills in food preparation and presentation.

## How will I be Assessed?

You will learn in a variety of ways and a range of assessment methods will be used to provide students a variety of opportunities to demonstrate their learning.

From practical application to examination, task work, design brief, ICT tasks, peer and self-assessment. Knowledge, understanding and skills will be assessed.

## Who should do it?

All students would benefit from studying Food Technology. Your health and wellbeing is affected by your food choices, knowledge of nutrition and lifestyle. Food Technology is a practical based subject.

## What will I need?

128 page A4 size book, pens, glue, diary and display folder.

Practical Gear: - apron, tea-towel, dishcloth etc which can be hired or purchased from the Food Tech Faculty.

### Mandatory Course Fee

Year 9 : \$20

Year 10 : \$20

# GRAPHICS TECHNOLOGY

Graphics Technology provides students with an opportunity to learn about and develop their skills in producing graphics in a range of formats such as traditional Technical Drawing through to digital graphic design and manipulation. It is an interesting course suited to boys and girls who wish to develop new skills in communication through drawing and image creation.

Graphics Technology is often chosen as a support elective for those undertaking Industrial Technology as their other elective as the design and drawing skills learned supports the practical project development in Industrial Technology Timber/ Metal and thus forms a great elective subject combination.

## **What will I do?**

Students who undertake the Graphics Technology elective learn to produce traditional technical drawings to AS1100 (Australian Standards) using specialized drawing equipment and technologies.

As traditional skills develop, opportunity to use suitable graphics software to create and manipulate digital images will also be provided.

## **How will I be Assessed?**

Most of the marks earned will be based on the quality of set drawings submitted for assessment as part of each work unit completed. Additional marks are earned through demonstration of correct technique and skill as well as tasks satisfactorily completed in class. Students seeking outstanding grades will also be assessed on their design and planning skills.

## **Who should do it?**

All students, male and female, benefit from participating in Graphics Technology as in addition to opening up opportunities to pursue a career in Drafting, Architecture and Digital Media. The course develops a person's ability to assess and appreciate quality design in everyday products and the built environment.

## **What will I need?**

Basic drawing equipment is provided but students are encouraged to obtain their own equipment whenever it is possible to do so.

Students choosing Graphics Technology as one of their electives will be given a list of equipment they may wish to purchase privately or from the school.

# INDUSTRIAL TECHNOLOGY - METAL

<b>What will I do?</b>	<p>Working with metal is challenging and terrific fun.</p> <p>Industrial Technology: Metal is a great choice for students wanting to work creatively and use a wide range of hand tools, portable power tools and machines. This includes use of Drilling Machines, Metal-machining Lathes, Oxy/ Acetylene gear, Electric Arc and MIG Welders, Portable Angle Grinders, the foot operated metal guillotine and LPG gas forge systems.</p>
<b>How will I be Assessed?</b>	<p>Most of the marks earned will be based on the practical projects you complete, the skills you demonstrate and your ability to follow the Work Safety rules when working in the workshop. Students seeking outstanding grades will also be assessed on their design and planning skills.</p>
<b>Who should do it?</b>	<p>All students, male and female, benefit from participating in Industrial Technology courses as being skilled in using hand tools, portable power tools and machinery not only leads into successful occupations in industry but helps with home and car maintenance/renovation throughout adult life. Industrial Technology : Metal provides a perfect springboard into trade training for Sheetmetal &amp; Boilermaking, Fitting and Turning and Metal Fabrication and Engineering.</p>
<b>What will I need?</b>	<p>Most equipment is provided to students undertaking Industrial Technology: Metal but students are encouraged to obtain some items wherever they are able. The most important item students must provide is a pair of sturdy shoes, generally leather, fully enclosed uppers as unsuitable footwear is dangerous and therefore not able to be worn in a workshop. Some temporary footwear is available to students as a short-term solution but ultimately appropriate footwear is essential for successful participation in Industrial Technology: Metal.</p> <p><b>Mandatory Course Fee</b></p> <p>Year 9 : \$20</p> <p>Year 10 : \$25</p> <p>Students who develop their own major piece of work in Year 10 will need to purchase their material privately although some material can be purchased through the school providing the specified dimension is available.</p>

# INDUSTRIAL TECHNOLOGY - MULTIMEDIA

**What will I do?**

The Multimedia focus area provides opportunities for students to develop knowledge, understanding and skills in relation to Multimedia. Multimedia can be described as works featuring one or more of text, graphics, video, animation, hype/media (web) and audio media.

Students undertake a range of Practical experiences and projects. These experiences aim to develop knowledge and understanding of and skills in designing, producing and evaluating.

Web site development, Image manipulation, Posters, Desktop Publishing, Animation, Music/Audio and Video Production.

**How will I be Assessed?**

Student achievement is assessed through participation in practical experiences, examination and student Digital Portfolio

**Who should do it?**

Students who like a hands-on approach to learning and who have an interest in working with multimedia formats - Text, Video, Pictures, Animation and Hypertext (Web pages).

**What will I need?**

Students of IT Multimedia need a willingness to explore the digital world and a desire to experiment with different software packages.

# INDUSTRIAL TECHNOLOGY - TIMBER

<b>What will I do?</b>	<p>Working with timber is a pleasurable and rewarding pursuit.</p> <p>Industrial Technology: Timber is a great choice for students wanting to work creatively and use a wide range of hand tools, portable power tools and machines. Woodturning on the lathe is now available also and offers another exciting strand to Industrial Technology.</p>
<b>How will I be Assessed?</b>	<p>Most of the marks earned will be based on the practical projects you complete, the skills you demonstrate and your ability to follow the Work Safety rules when working in the workshop. Students seeking outstanding grades will also be assessed on their design and planning skills.</p>
<b>Who should do it?</b>	<p>All students, male and female, benefit from participating in Industrial Technology courses as being skilled in using hand tools, portable power tools and machinery not only leads into successful occupations in industry but helps with home and car maintenance / renovation throughout adult life. Industrial Technology: Timber provides a perfect springboard into trade training for Carpentry &amp; Joinery, Cabinetwork and Building &amp; Construction.</p>
<b>What will I need?</b>	<p>Most equipment is provided to students undertaking Industrial Technology: Timber but students are encouraged to obtain some items wherever they are able. The most important item students must provide is a pair of sturdy shoes, generally leather, fully enclosed uppers as unsuitable footwear is dangerous and therefore not able to be worn in a workshop. Some temporary footwear is available to students as a short-term solution but ultimately appropriate footwear is essential for successful participation in Industrial Technology: Timber.</p> <p><b>Mandatory Course Fee</b></p> <p>Year 9 : \$20</p> <p>Year 10 : \$25</p> <p>Students who develop their own major piece of work in Year 10 will need to purchase their material privately although some material can be purchased through the school providing the specified dimension is available.</p>

# MUSIC

<b>What will I do?</b>	<p>Learn to play music! Learn to play, compose and study a variety of musical styles of music from the past, present and from various countries. Styles may include Rock, Reggae, Hip-Hop, Heavy Metal, Australian, Classical plus various others.</p> <p>Playing music on a chosen instrument is the focus for students doing this course. Students develop and refine their performance skills whilst working to improve confidence so that they can perform to an audience. This audience could be their family, class, assemblies or public concerts such as a talent show. Remember that commitment and regular practice is required for students to achieve their best in this subject.</p> <p>Composing music will include using loop-based recording software to create, edit, remix and record new sounds to produce a song.</p> <p>Students are encouraged to participate in extra-curricular activities to further enhance their performance skills. These include the school's Vocal and Band Groups. Class activities may include, listening, composing, researching various styles of music, performing and includes attending concerts and excursions.</p> <p>Instruments available to students to perform on include the Voice, Keyboard, Drums, Guitar, Bass Guitar, Flute, Clarinet, Saxophone (alto, tenor or baritone), Trumpet, Trombone, Tuba and various Tuned Percussion (e.g. Xylophone, Glockenspiel and Vibraphone). If students do not have their own instrument they may borrow a school allocated one. (Guitars, Tuned Percussion and Drums are not available for hire).</p>
<b>How will I be Assessed?</b>	<p>Assessment will be done through a variety of tasks relating to the topics studied which include performing, composing, listening and research.</p>
<b>Who should do it?</b>	<p>Anyone who wants to play and learn about different styles of music. There are no prerequisites for this course - it caters for students with experience in music or for those with none at all but who are enthusiastic!</p>
<b>What will I need?</b>	<p>An instrument to regularly rehearse on (may be borrowed) A4 Music book with both exercise and manuscript lines. A display folder (to hold your music in) A USB to store audio samples for writing songs and storing compositions.</p>



# PHYSICAL ACTIVITY and SPORTS STUDIES

<b>What will I do?</b>	<p>Physical Activity and Sports Studies (PASS) represents a broad view of physical activity and the many possible contexts in which individuals can build activity into their lifestyle. It incorporates a wide range of lifelong physical activities, including swimming, snorkelling, fitness challenges, racquet sports, rock climbing, ball sports, weight training, ten pin bowling, beach sports and surfing.</p> <p>Every double lesson you will leave the school grounds and undertake different practical experiences. Terms 1 and 4 are based around aquatic and beach activities where possible and if conditions permit.</p> <p>Opportunities to gain your open water SCUBA Certification (worldwide recognised), APOLA Surf Award, Level O coaching certificates, ski trip (if numbers and cost permit) and other outdoor education opportunities.</p>
<b>How will I be Assessed?</b>	<p>Students will be assessed on their effort and participation in the practical components of the course and the completion of assessments and bookwork in the theoretical units of work.</p>
<b>Who should do it?</b>	<p>If you like having fun with your friends, the outdoors, the ocean and experiencing different activities that will challenge you, then PASS is the right subject for you.</p>
<b>What will I need</b>	<p>A <b>mandatory</b> course fee of \$120 per year. This will cover costs for transport and venue hire for all double periods throughout the year where students leave school grounds and participate in various recreational activities. Students doing the course are required to have all course fees paid by the end of term 1.</p>

# TEXTILES TECHNOLOGY

## (FASHION)

<b>What will I do?</b>	<p>In Fashion you will work with a variety of textile forms as fabrics, yarns and fibres to create a range of quality articles of your choice. In doing so you will develop skills and knowledge in design and construction to take with you throughout life. Fashion is an exciting, fulfilling and creative subject.</p> <p>Whilst Fashion is a practical subject it will provide experiences and knowledge in -</p> <ul style="list-style-type: none"><li>• Fashion and Fashion Designers</li><li>• Creative and functional fashion and textiles</li><li>• The use of textiles by different cultures</li><li>• Properties, performance and uses of textiles as fabrics, yarns, fibres including stretch fabrics</li><li>• Forms of decoration used on textiles eg beads and colour are explored</li><li>• Excursions to local textile and craft outlets, Sydney Craft Show, Royal Easter Show and Fashion Exhibitions</li></ul>
<b>How will I be Assessed?</b>	<p>Knowledge and Understanding: 50% Tasks, Investigation, Design Projects, Experimentation</p> <p>Practical Skills: 50% Skills, end products, experimentation</p>
<b>Who should do it?</b>	<p>If you enjoy working with textiles and fashion and have a creative flair, Fashion is the subject for you.</p> <p>A great amount of freedom is given to students in selecting the articles to be designed/created, crafts experienced and materials used. Units of work are designed with the interests of the students in mind.</p>
<b>What will I need?</b>	<p>Folio, paper, pens, glue</p> <p>Larger textile items <b>must</b> be purchased by the student eg fabric, pattern etc to construct a garment.</p>

# VISUAL ARTS

**What will I do?**

As a Visual Arts student you will have a creative time making your own artistic responses using a variety of forms such as drawing, painting, mixed media, sculpture, photography, printmaking and computer imaging.

We look at artists working now, as well as artists and artworks from the past.

Our exciting excursions support your artmaking done in class.

In the second year of the 200 hour course you produce more sustained and elaborate artworks.

Visual Art students are encouraged to be enquiring, resourceful and creative and develop a sense of individuality and independence.

**How will I be Assessed?**

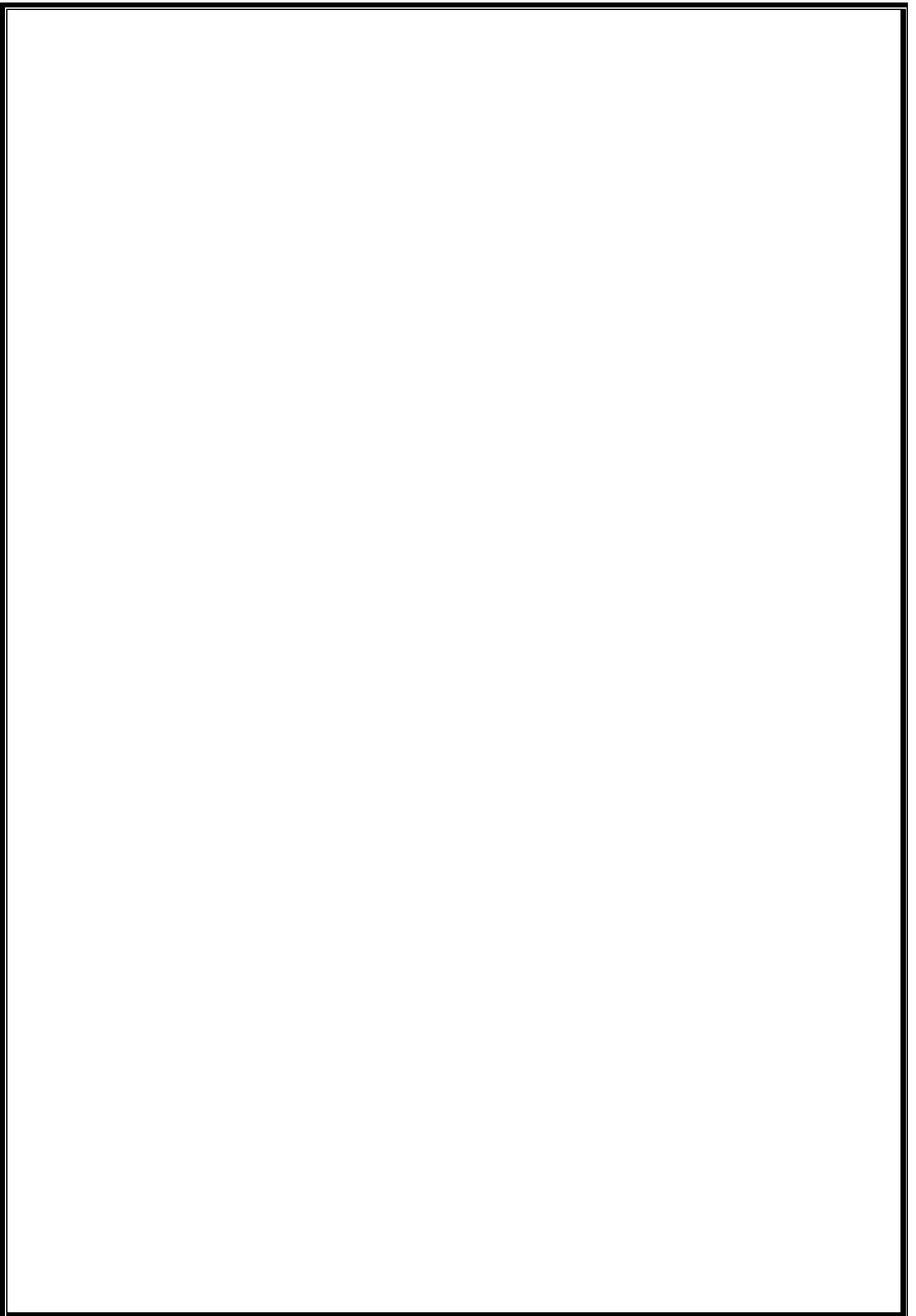
60% of your assessment is based on more developed practical artworks and 40% is based on your research and written responses about artists and the art world. Excursions to art galleries are an important part of your study, as well as going to places like Culburra Beach to gather ideas for your work. We also strongly support community projects and competitions throughout the year.

**Who should do it?**

Students who enjoy being creative and have a “hands on” experience with a variety of materials. You should be keen to learn how to express yourself in an individual way as well as being able to work collaboratively on larger projects.

**What will I need?**

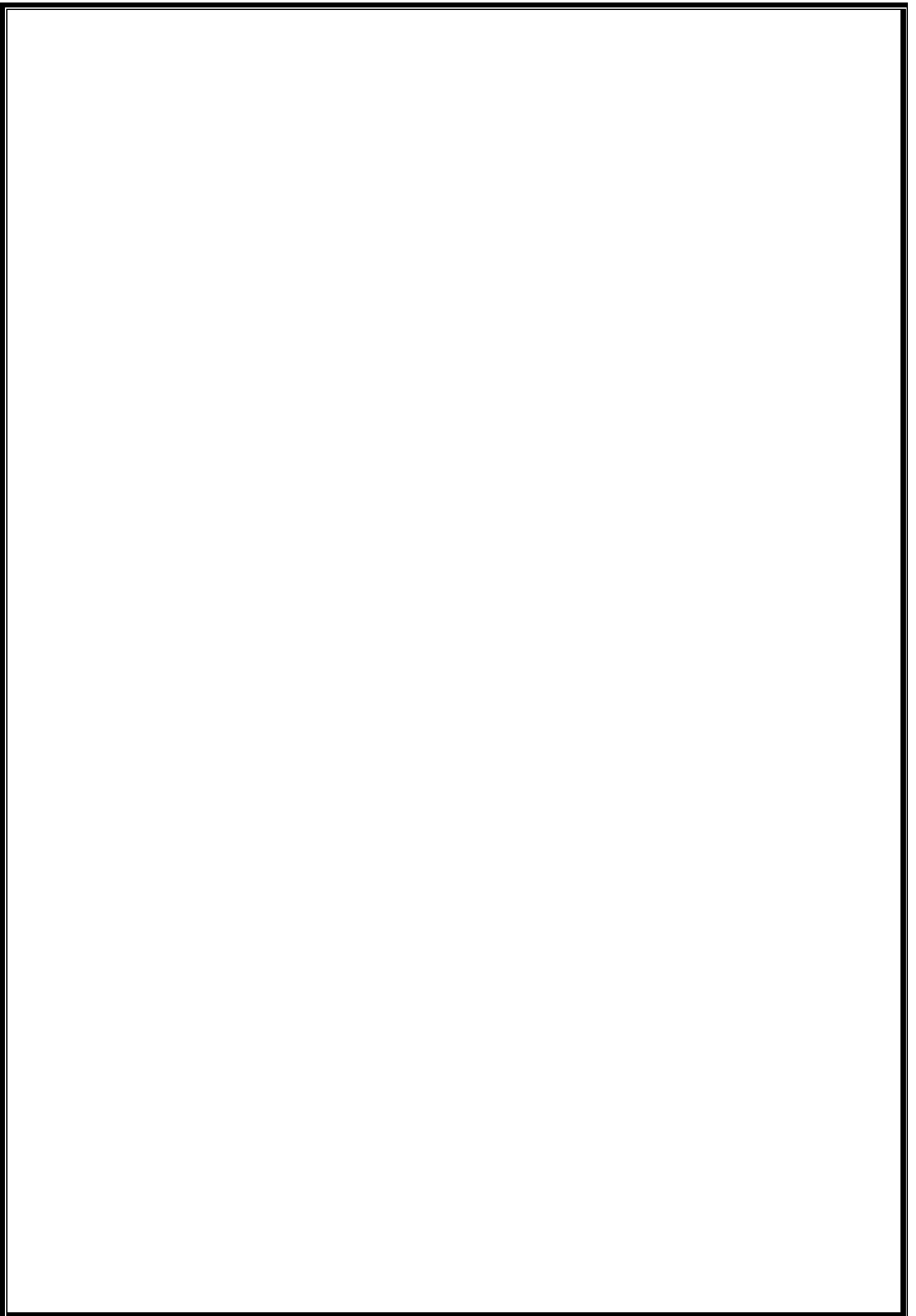
A sketchbook, pencils, eraser, sharpener, flash drive and laptop (if available).



# INTEREST BASED Z ELECTIVES 50 & 100 HOURS

Please Note:

- Z Electives may incur an excursion cost. These costs will be notified prior to the excursion.



## INTEREST BASED ELECTIVES 2022 (Z ELECTIVE) – 50 hours

Course Name	Duration:	Description of Course	Faculty	Teacher Name
Adulting #101 (Things we don't teach you at school)	1 semester (50 hours)	This course will endeavour to cover skills required to "adult" beyond the school gate, and bridge the gap between the curriculum and the life skills our students need to navigate the outside world.	HSIE	C Wright-Smith
Computer Aided Design and 3D Printing	1 semester (50 hours)	Computer Aided Design (CAD) computer software allows us to design objects in a 3-dimensional environment. With CAD software, it's possible to build an entire model, letting you visualise properties like height, width, distances and materials before a model is produced.	INDUSTRIAL ARTS	A Smith
Criminal Minds	1 semester (50 hours)	Criminal Minds will cover a broad range of experiences and real world crimes to try to justify the causes and impacts of crime in the modern world. It is a broad-based social science subject drawing on sociology, psychology, psychiatry and social anthropology, using real world examples.	HSIE	J Forbes
Drawn To Design	1 semester (50 hours)	This course will build fundamental graphic design skills in budding graphic artists. With a focus on logo design, graphic art and branding students will explore the elements of design through a range of activities using industry level software. (This course will be very beneficial to students studying multimedia or considering it in years 11 and 12).	INDUSTRIAL ARTS	T Buchan
Entertainment Industry	1 semester (50 hours)	A course reflecting the Entertainment Industry with a specific focus to audio, lighting, staging, visual installations, safety and customer service.	MUSIC	S Gorsoski

Outdoor Education	1 semester (50 hours)	In this course students will develop the skills and knowledge to operate safely in an outdoor environment. This course involves trip planning, navigation and route planning, camp site selection and maintenance as well as effective use of outdoor technology. During double periods, students will have the opportunity to participate in camp cooking, canoeing, bush walking, orienteering and emergency team challenges.	HPE	E Fakhoury
Science, Technology, Engineering, Mathematics (STEM)	1 semester (50 hours)	The aim of the STEM course is to promote the areas of science, technology, engineering and mathematics through the study of technology, engineering, skills and mechanics. Students will learn to use a range of tools, techniques and processes, including relevant technologies in order to develop solutions to a wide variety of problems and challenges relating to their present and future needs and aspirations. Students will undertake a range of experimental, group work and inquiry based learning activities that occupy the majority of the time. The majority of the course will be project based.	SCIENCE	M Hybinett
Photography/Digital Media	1 semester (50 hours)	Do you like photography? Would you like to learn how to take better photos? In this course you will participate in a range of fun photographic activities to improve your knowledge and try out new skills. You will use digital and wet photographic techniques to bring your images to life!	VISUAL ARTS	N MacDonell



Constructing History	1 Semester (50hours)	Constructing history is for students who want to increase their interest and engagement in history. Students will develop an understanding of how books and films represent different historical events. Topics that could be covered include: the Titanic, the Holocaust, the Vietnam War, the moon landing and others according to student choice	HSIE	T Ellis
Forensic Science	1 Semester (50 hours)	In this course students will have the opportunity to develop their scientific knowledge and skills while learning through practical activities how forensic investigations are performed. The course will cover topics such as: <ul style="list-style-type: none"> <li>• Observation Skills</li> <li>• Crime-Scene Investigation and Evidence Collection</li> <li>• The Study of Hair</li> <li>• A Study of Fibers and Textiles</li> </ul> Fingerprints	SCIENCE	L Oliveira
Global Environmental Studies	1 semester (50 hours)	The aim of Global Environmental Studies is to stimulate students' interest in and engagement with the world. Through geographical inquiry they develop an understanding of the interactions between people, places and environments across a range of scales and contemporary geographical issues in order to become informed, responsible and active citizens.	HSIE	T Ellis
Law and Order	1 Semester (50 hours)	The aim of Law and Order is to enable young people to develop the knowledge, understanding and skills to research and develop solutions to legal issues in order to make informed and responsible decisions as individuals and as part of the community.	HSIE	T Ellis

**INTEREST BASED ELECTIVES 2022 (Z ELECTIVE) – 100 hours**

Course Name	Duration:	Description of Course	Faculty	Teacher Name
Aboriginal Studies	1 year (100 hours)	Aboriginal studies provides students with an opportunity to learn about the past and present experiences of Aboriginal and other Indigenous peoples through research and inquiry methods.	HSIE	L Martin
Animal studies	1 year (100 hours)	Students will work closely with various animals to learn the basics of animal care. This will include providing a nutritionally adequate diet regularly, hygiene maintenance, identification of behaviours/diseases and health care.	AGRICULTURE	T Kliendienst
Café Culture	1 year (100 hours)	The food service industry is gaining momentum for young, chic and trendy venues designed on a small budget with limited furniture and even smaller menus. Food Trucks are becoming more popular, selling one off dishes with a twist. This course is designed for young students to learn what it takes to set up, organise and run a food business.	TAS	A O Neil
Children Around The World	1 year (100 hours)	Students develop their knowledge of the nutritional needs of children with reference to current dietary guidelines. Contemporary issues related to food and nutrition are examined, along with necessary considerations that should	TAS	M Churchill
Computer Game Development	1 Year (100 hours)	Students undertake a variety of project-based learning activities centred around coding and computer game development. Activities will develop critical thinking and problem solving skills and will allow students to manage real projects and to communicate their ideas and techniques used in a variety of ways.	INDUSTRIAL ARTS	N Hiley

Interested in Indonesian	1 year (100hrs)	Develop your skills in Indonesian and learn about the amazing archipelago of Indonesia. Learn how to haggle over prices, find your way around town and talk about your interests. You can develop conversational skills and try some Indonesian foods.	LOTE	D Luke
International Studies	1 year (100 hours)	The aim of the International Studies course is for students to know, understand and appreciate the significance of culture; respect the culturally diverse world in which they live; value cultures from different perspectives; and develop skills to engage harmoniously in the interconnected world. Students will engage with local, national and global issues and gain knowledge about how culture underpins behaviour.	HSIE	J Forbes
It's Showtime	1 year (100 hours)	It's showtime! Have you ever wanted to be a part of a lifestage production? Well this is the subject for you. Students will learn about and take an active role in both the production elements of drama (set design, costume design, lighting, scriptwriting, directing) and performance, depending on their areas of interest and skills. Students will also gain insight into the auditioning process, take part in professional workshops and go on excursion to see live professional performances depending on availability.	DRAMA	M Snape

LEGO robotics and FIRST LegoLeague	1 year (100 hours)	Students will learn to design, build and program LEGO robots to achieve a variety of different tasks and challenges including, but not limited to: object avoidance and parking challenges, Sumo Robot Battles, Robot soccer, Rescue challenge, and multiple-challenge tasks. They will have the opportunity to visit local industries and see how the engineering design processes they use in the classroom/lab can be transferred into career opportunities.	MATHS	I Woods
Talented Sports Program	1 year (100 hours)	Students will develop skills required physically, mentally and cognitively to succeed as an elite athlete in their chosen sport. They will utilise community fitness opportunities and take part in practical activities such as individual challenges, group activities, yoga, pilates, weighttraining and fitness. As well as practical work, students will cover topics including nutrition and its effect on performance, body conditioning, sports psychology, balancing life, sport and school and media coaching.	HPE	O Patterson
Yearbook	1 year (100 hours)	The Yearbook Program engages students in a project based learning course that sees them coordinate the production of a Year 12 – Graduate Yearbook. Course delivery will include both face-to-face learning and flipped classroom structures supported by Google Suite. At the completion of the project students will have successfully designed, marketed, sold and reviewed a yearbook for the graduating class of that year.	HSIE	E Bradshaw

# Elective Selection Sheet

