

SHOALHAVEN HIGH SCHOOL

Providing Quality Education in a Caring, Supportive Environment



YEAR 7
ASSESSMENT POLICY
2022



ENGLISH FACULTY

YEAR 7 ASSESSMENT SCHEDULE 2022

Assessments may be scheduled at the class teacher's discretion based on the progress of the individual class, but one task must be completed each term.

TERM	TASK	DUE DATE NO LATER THAN
TERM 1	Assessment 1	Week 9
TERM 2	Assessment 2	Week 9
TERM 3	Assessment 3	Week 9
TERM 4	Assessment 4	Week 6

There are four assessment tasks (which can be completed in any order depending on your teacher's individual program) and one assessable component in the form of coursework:

- Narrative (EN4-1A, EN 4-3B, EN4-4B, EN4-5C, EN4-9E)
- Persuasive speech and VR/Listening Task (EN4-2A, EN4-4B, EN4-5C, EN4-6C, EN4-9E)
- Poetry Portfolio and Reflection (EN4-1A, EN4-3B, EN4-5C, EN4-8D)
- Review (EN4-1A, EN4-4B, EN4-5C, EN4-7D)
- Coursework (EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E)

Tasks in Stage 4 (Year 7-8) are designed to cover syllabus outcomes in the following areas:

- Reading, listening, viewing
- Writing, speaking, representing
- Communicating and context
- Analysing language
- Interpretive, imaginative and critical thinking
- Expressing views

Important information

- All assessment tasks must be submitted on or before the due date.
- Students must sign the assessment task sheet when handing in their work.
- Late assessment tasks will lose 10% of the full mark per day for 5 days.
- After five days, late tasks will receive zero.
- Communication will be made with parents/carers in the event of non-completion of tasks.
- In the case of an unexpected event which stops a student completing the task on time, a note clearly outlining the circumstances should be submitted to the class teacher.

YEAR 7 MATHS

Term	Coursework	Assessment	
1	Coursework dependent on specific class level – See classroom teacher for details	Coursework 15%	<i>In-class test: Week 9 10%</i>
2	Coursework dependent on specific class level	Coursework 15%	<i>Investigation: Weeks 8 & 9 10%</i>
3	Coursework dependent on specific class level	Coursework 15%	<i>In-class exam: Week 9 10%</i>
4	Coursework dependent on specific class level	Coursework 15%	<i>Class task: Weeks 8 & 9 10%</i>

NB: Coursework will incorporate small topic tests, short investigative tasks, and book work.

Science Assessment Schedule Stage 4 Year 7

TERM	TOPIC	Weight	TASK	WEEK
1	Working as a Scientist	15%	Task 1(in class test)	5/6
	States of Matter	10%	Term 1 class mark	Ongoing
2	Cells	15%	task 2 (in class test)	2/3
	Separating Substances	10%	Term 2 class mark	Ongoing
3	Earth, Sun, Moon	15%	Task 3 (in class test)	7/8
	Classification	10%	Term 3 class mark	Ongoing
4	Forces and Simple Machines	25%	Task 4 (SRP)	2
	Ecology			

In Year 7 you will be assessed in three ways.

1. **Ongoing assessment of class work:** This will consist of assessing day-to-day class work, practical work, homework, assignments, bookwork and computer based activities. Each term you receive a 'class mark' which will contribute to your report grade.

You may be given booklets and worksheets for each topic. Keep these in a clip folder or plastic envelope. Together with your book they form part of your ongoing assessment

2. **Formal assessment tasks:** Each term you will have a formal assessment task which will assess the knowledge, skills and processes developed in class. Formal assessment tasks will contribute to your report grade.

In Year 8, you will be examined in a State-wide Science assessment called VALID. It is helpful if you keep your booklets from Year 7.



HSIE Faculty Year 7 Course Outline: History 2022

Assessment Due Dates

Task One: Investigating the Ancient Past Topic Test	(Term 1, Week 6)	15%
Task Two: History Mystery Written Response	(Term 2, Week 3)	25%
Task Three: Museum Exhibit Research Assignment	(Term 3, Week 6)	25%
Task Four: Source Analysis	(Term 4, Week 2)	15%
Ongoing: Classwork/ICT/Participation		20%

Topics

Topic 1: Term 1 - *Investigating the Ancient Past*

- Overview of the Ancient World and introduction to studying History
- Ancient Australia

Topic 2: Term 2 - *The Mediterranean World*

- Students will explore Ancient Egypt

Topic 3: Term 2 - *The Asian World*

- Students will explore either Ancient China or India

Topic 4: Term 3 - *The Western & Islamic World*

- Students will explore either Medieval Europe or the Vikings

Topic 5: Term 3/Term 4 - *The Asia-Pacific World*

- Students will explore either Japan Under the Shoguns or the Polynesian Expansion across the Pacific

Topic 6: Term 4 - *Expanding Contacts*

- Aboriginal and Indigenous Peoples, Colonisation and Contact History

Important Information

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- After 5 days late tasks will receive a mark of zero.
- Communication will be made with parents /carers in the event of non-completion of tasks
- *All requests for extensions must go through the Head Teacher with a note clearly outlining the circumstances.*

Year 7 Personal Development, Health and Physical Education Course Overview

Term	Topic	Assessment
1 Wks 1-10	Changes in my World	Literacy Task/ Weekly Routine Report Due - Week 8, 16 March Weighting – 15%
1 Wks 1-5 Wks 6-10	“Initiative Games” Athletics and Cross Country	Observation and Participation Due – Ongoing (Week 1-10) Weighting – 5%
2 1-10	Better Safe than Sorry	Presentation Due – Week 5 Weighting – 20 %
2 Wks 1-7 Wks 8-10	Gymnastics Aboriginal Games	Performance and Observation Due – Week 6 Weighting – 10%
3 Wks 1-10	A Healthier Me	Booklet Task and questions. Due – Week 8 Weighting – 20%
3 Wks 1-5 Wks 6-10	Games for Fun Throw it Catch it	Observation and Participation Due – Ongoing (Week 1-10) Weighting – 10%
4 Wks 1-10	Eat Well, Live well	Bookwork Completion Due – Ongoing (Weeks 1-6) Weighting – 10%
4 Wks 1-10	Net Court Games	Observation and Participation Due – Ongoing (Week 1-10) Weighting – 10%

Outcomes	Components [Syllabus]	Weightings [Syllabus]	Task 1 Work Book Ongoing	Task 2 Cooking Practicals 4 per Term	Task 3 Assessment Task (e-Dining Recipe Booklet with healthy recipes explained) Week 9/10 Term 1 or 3	Task 4 ICT Activities Ongoing
TE4-1DP, TE4-2DP, TE4-3DP, TE4-5AG TE4-9MA,	Design and Production Skills	50		30	10	10
TE4-1DP, TE4-2DP, TE4-3DP, TE4-5AG TE4-9MA,	Knowledge and Understanding	50	10	10	20	10

OUTCOMES

A Student:

TE4-1DP - designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities

TE4-2DP - plans and manages the production of designed solutions

TE4-3DP - selects and safely applies a broad range of tools, materials and processes in the production of quality projects

TE4-5AG - investigates how food and fibre are produced in managed environment

TE4-9MA - investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

Outcomes	Components [Syllabus]	Weightings [Syllabus]	Task 1 Work Book Ongoing	Task 2 Practical Samples Week 9/10 Term 1 or 3	Task 3 Assessment Task (SKINS Research Task-What are SKINS and how do they work Week 9/10 Term 1 or 3)	Task 4 Finished Practical Item Week 7/8 Term 2 or 4	Task 5 ICT Activities Ongoing
TE4-1DP, TE4-2DP, TE4-3DP, TE4 5AG TE4-9MA,	Design and Production Skills	50		10	10	20	10
TE4-1DP, TE4-2DP, TE4-3DP, TE45AG TE4-9MA,	Knowledge and Understanding	50	10	10	10	10	10

OUTCOMES

A Student:

TE4-1DP - designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities

TE4-2DP - plans and manages the production of designed solutions

TE4-3DP - selects and safely applies a broad range of tools, materials and processes in the production of quality projects

TE4-5AG - investigates how food and fibre are produced in managed environment

TE4-9MA - investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

Agriculture Assessment Schedule Stage 4 Year 7

TERM	TOPIC	TASK	WEIGHT	WEEK
1	Tractors and Pastures Harvest Market	Task 1 (Farm safety design)	15%	8/9
		Term 1 class mark	10%	Ongoing
2	Tractors and Pastures Harvest Market	Task 2 (Farm product design)	15%	2/3
		Term 2 class mark	10%	Ongoing
3	Intensive animal production Harvest Market	Task 3 (Farm garden design)	20%	8/9
		Term 3 class mark	10%	Ongoing
4	Intensive animal production Harvest Market	Task 4 (Animal production design)	20%	4/5

SHOALHAVEN HIGH SCHOOL – TAS

STAGE 5 INDUSTRIAL TECHNOLOGY – YEAR 7 - ASSESSMENT SCHEDULE



TASK	DESCRIPTION	SYLLABUS OUTCOMES	DUE DATE	WEIGHTING
Practical Project 1	Assessment is based upon development of technology skills and associated knowledge to complete a practical project and associated folio.	<p>TE4-1DP - Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities</p> <p>TE4-2DP - Plans and manages the production of designed solutions</p> <p>TE4-3DP - Selects and safely applies a broad range of tools, materials and processes in the production of quality projects</p>	Term 1/3 Week 8	30% of total
Practical Project 2	Assessment is based upon development of technology skills and associated knowledge to complete a practical project and associated folio.	<p>TE4-1DP - Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities</p> <p>TE4-2DP - Plans and manages the production of designed solutions</p> <p>TE4-3DP - Selects and safely applies a broad range of tools, materials and processes in the production of quality projects</p>	Term 2/4 Week 4	30% of total
Practical Project 3	Assessment is based upon development of technology skills and associated knowledge to complete a practical project and associated folio.	<p>TE4-1DP - Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities</p> <p>TE4-2DP - Plans and manages the production of designed solutions</p> <p>TE4-3DP - Selects and safely applies a broad range of tools, materials and processes in the production of quality projects</p> <p>TE4-9MA - Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions</p> <p>TE4-10TS - Explains how people in technology related professions contribute to society now and into the future</p>	Term 2/4 Week 10	40% of total



CAPA Faculty Year 7 Course Outline: Visual Arts 2022

Assessment Due Dates

Task One:	Portrait Studies- Tonal drawing & Self-portrait	(Term 1, Week 8)	20%
Task Two:	NAIDOC- Indigenous artist practice- ceramics	(Term 2, Week 9)	20%
Task Three:	Signs & Symbols- collage & sculpture	(Term 3, Week 9)	20%
Task Four:	My Place- Landscape & environment studies	(Term 4, Week 8)	20%
Ongoing:	Visual Arts Process Diary		20%

Topics

Topic 1: Term 1

In Your Face- Portraiture Studies

- Students use the Subjective and Structural Frames to explore portraiture techniques
- Students create a tonal drawing of a personal object
- Students explore the art practice of an artist and create a self-portrait using their techniques

Topic 2: Term 2

NAIDOC- Indigenous Artist practice

- Students explore the art practice of a featured Indigenous artist and work to create an artwork in their style and technique
- Students create works centered around the annual NAIDOC theme

Topic 3: Term 3

Signs & Symbols

- Students learn to use Elements of Art to create artworks that are rich in symbolism.
- Students study the art practice of a featured artist and work to create an artwork in their style and technique

Topic 4: Term 4

My Place

- Students learn to use the Structural and Cultural Frames to explore landscapes and architecture of places that surround them.

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DRAMA FACULTY

YEAR 7 ASSESSMENT SCHEDULE 2022

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TERM	TASK	DUE DATE NO LATER THAN
TERM 1	Improvised Group Assessment	Week 9
TERM 2	Indigenous Play Study – Costume Design	Week 9
TERM 3	Character Mask And Presentation	Week 9
TERM 4	Melodrama – Exam	Week 7

Tasks in Stage 5 (Year 9-10) are designed to cover syllabus outcomes in the following areas:

- 4.1.1 Identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action
- 4.1.2 Improvises and playbuilds through group-devised processes
- 4.1.3 Devises and enacts drama using scripted and unscripted material
- 4.1.4 Explores a range of ways to structure dramatic work in collaboration with others.
- 4.2.1 Uses performance skills to communicate dramatic meaning
- 4.2.2 Experiments with performance spaces and production elements appropriate to purpose and audience
- 4.2.3 Explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning.
- 4.3.1 Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama
- 4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
- 4.3.3 Describes the contribution of individuals and groups in drama using relevant drama terminology.

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