



# Jewellery Z Elective 2024

Thursday, 1 January 2015

8:30 AM

Year 9 and 10   Stage 5   JewZ	Teacher: Welsh	Class: 9/10
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<b>Term 1</b>											
<b>WHS - 10hrs</b>						<b>Practical Project 1 - 15hrs</b>					
1	2	3	4	5	6	7	8	9	10	11	
<b>Outcomes: 5.1</b>						<b>Outcomes: 5.1, 5.2, 5.3, 5.4, 5.5</b>					
Students will gain an understanding of the safety requirements for workshop space.						Students will use CAD/CAM software to 3D model a simple design for a ring or pendant. Using additive or subtractive build methods, students will create a mould to cast their piece in resin prior to applying finishes.					
<b>Assessment: No Assessment</b>						<b>Assessment Week 8/9: Resin Pour Jewellery (15%)</b>					

<b>Term 2</b>											
<b>Practical Project 2 - 15hrs</b>						<b>Practical Project 3 - 10 hrs</b>					
1	2	3	4	5	6	7	8	9	10		
<b>Outcomes: 5.1, 5.2, 5.3, 5.4, 5.5</b>						<b>Outcomes: 5.1, 5.2, 5.3, 5.4, 5.5</b>					
Students will plan and use simple hand tools to cut, shape and round a design of their choice to be worn as a pendant. Brass will be used and students can decide upon the shape, structure and finish of the piece.						Students will use intermedia machinery to support the design and production of a ring with encrusted gemstone.					
<b>Assessment Week 5/6: Brass Pendant (15%)</b>											

<b>Term 3</b>											
<b>Major Project Part 3 - 5hrs</b>			<b>Major Project - 20hrs</b>								
1	2	3	4	5	6	7	8	9	10		

<b>Outcomes: 5.1, 5.2, 5.3, 5.4, 5.5</b>	<b>Outcomes: 5.1, 5.2, 5.3, 5.4, 5.5</b>
Students will use intermedia machinery to support the design and production of a ring with encrusted gemstone.	Students will plan and design up to three major work piece for submission using knowledge and skills developed in the course. The final submission items must follow a theme of the students choice which is clearly evident in the completed works.
<b>Assessment Week 1/2: Ring (20%)</b>	<b>Assessment Week 8/9: Assessment Project Check-in (20%)</b>

## Term 4

### Major Project - 25hrs

1	2	3	4	5	6	7	8	9	10	
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### **Outcomes: 5.1, 5.2, 5.3, 5.4, 5.5**

Students will plan and design up to three major work piece for submission using knowledge and skills developed in the course. The final submission items must follow a theme of the students choice which is clearly evident in the completed works.

**Assessment Week 4/5: Assessment Project Final (30%)**

## Evaluation